I Think You Will Love This Music Too – Montage #65

"Rivers / Riviéres"

Elapsed / Repère	Work Details / Détails	Performer(s) / Interprète(s)
00:00	**George GERSHWIN (1898-1937)** *Swanee* (1919)	Al Jolson Warner Bros. Studio Orchestra
01:34	**Herbert L. CLARKE (1867-1945)** *Sounds From The Hudson* (Valse Brillante) (1904)	Wynton Marsalis; Cornet à pistons Eastman Wind Ensemble Donald Hunsberger, conducting / direction
09:39	**Jerome KERN (1885-1945)** "Ol' Man River" from/extrait de *Show Boat* (1927)	Willard White National Symphony Orchestra of London John Owen Edwards, conducting / direction
16:17	**Ferde GROFÉ (1892-1972)** "Power of Niagara" from/extrait de *Niagara Falls Suite* (1961)	Bournemouth Symphony Orchestra William Stromberg, conducting / direction
25:56	**André GAGNON (*1939)** *Le Saint-Laurent* (1975-77)	André Ggnon, piano & direction Jeanne Baxtrasser, flûte/flute Musiciens de studio musicians
37:49	**Giuseppe VERDI (1813-1901)** "Qui Radames verra" from/extrait de *Aïda*(1871) [On the banks of the Nile, near the Temple of Isis / Sur les berges du Nil, près du temple d;Isis]	Jon Vickers & Leontyne Price Orchestra e Coro del Teatro dell'Opera di Roma Sir Georg Solti, conducting / direction

45:07	**George Frideric HANDEL (1685-1759)** *Allegro / Alla Hornpipe* from/extrait de Water Music Suite no.2 in D Major/en rè majeur, HWV349	New-York Philharmonic Pierre Boulez, conducting / direction
51:12	**Bedrich SMETANA (1824-1884)** “Vltava“ (The/La Moldau) from/extrait de *Má vlast* (My Fatherland/Ma Patrie), JB 1:112	Česká filharmonie Václav Talich, conducting / direction
62:43	**Robert SCHUMANN (1810-1856)** Scherzo (*Sehr massig*)) from/extrait de Symphony(ie) no. 3 in E flat major/en mi b/mol majeur (Rhenish/Rhénane), Op. 97	Philharmonia Orchestra Otto Klemperer, conducting / direction
70:42	**Johann STRAUSS II (1825-1899)** *An der schönen, blauen Donau* (Blue Danube Waltz/Valse du Danube bleu), Op.314	Wiener Philharmoniker Lorin Maazel, conducting / direction

(Total – 80:05)